

March 6, 2025

**SEMINAR in Lillehammer Art Museum:**

Missing Link in Art History: The First Private Collectors of National Contemporary Art in the Nordic and Baltic Countries

12.00-12.20 Opening words – Nils Ohlsen (Director Lillehammer Kunstmuseum, Liis Pählapuu (freelance art historian and curator, Tallinn).

12.20-12.50 Gertrud Oelsner (Director, Ordrupgaard). Collecting the Danish Canon – and beyond.

12.50-13.20 Line Daatland (Director of Collections and Exhibitions, Kode Bergen Art Museum). An audacious vision: Rasmus Meyer's collections.

13.20-13.50 Øystein Ustvedt (Curator, National Museum, Oslo.) Being contemporary. Olaf Schou and collecting art from one's own time.

13.50-14.00 Questions

14.00-14.30 Coffee break

14.30-15.00 Eero Epner (art historian) Art collectors in Estonia before 1945 and their socio-cultural role (presentation in web).

15.00-15.30 Baiba Vanaga (Curator, Latvian National Museum of Art, Riga). Insight into the practice of local art collecting in territory of Latvia before 1918.

15.30-16.00 Cecilie Skeide (Conservator, Lillehammer Art Museum) The Lunde's as art collectors, environmental creators and museum founders.

16.00-16.30 Nils Ohlsen (Director, Lillehammer Art Museum) Missing Link in Art History – private Collectors in the Nordic Countries 1880-1920.

16.30-17.00 Discussion.